

The Invisible Art The Legends Of Movie Matte Painting

Contemporary Legend Arthurian Legends on Film and Television Film, Folklore and Urban Legends Horror Films of 2000-2009 Decades of Terror 2019: 2000's Slasher Films Baja Legends New York Magazine The Video Movie Guide 2001 Film Review Video Movie Guide 1998 Contemporary Legend VideoHound's Golden Movie Retriever 1996 Roger Ebert's Movie Yearbook 2002 Video Movie Guide 2002 TV Guide Video Movie Guide 1996 Videohound's Golden Movie Retriever, 1995 America Films and Other Materials for Projection Video Hound's Golden Movie Retriever, 1991 Gillian Bennett Bert Olton Mikel J. Koven John Kenneth Muir Steve Hutchison Greg Niemann Mick Martin Mick Martin VideoHound Editors Roger Ebert Mick Martin Mick Martin Gale Group Library of Congress David J Weiner Contemporary Legend Arthurian Legends on Film and Television Film, Folklore and Urban Legends Horror Films of 2000-2009 Decades of Terror 2019: 2000's Slasher Films Baja Legends New York Magazine The Video Movie Guide 2001 Film Review Video Movie Guide 1998 Contemporary Legend VideoHound's Golden Movie Retriever 1996 Roger Ebert's Movie Yearbook 2002 Video Movie Guide 2002 TV Guide Video Movie Guide 1996 Videohound's Golden Movie Retriever, 1995 America Films and Other Materials for Projection Video Hound's Golden Movie Retriever, 1991 Gillian Bennett Bert Olton Mikel J. Koven John Kenneth Muir Steve Hutchison Greg Niemann Mick Martin Mick Martin VideoHound Editors Roger Ebert Mick Martin Mick Martin Gale Group Library of Congress David J Weiner

first published in 1996 for most of the time since the grimm brothers first contrasted the fairy tale märchen and the legend sage the former has enjoyed the greater reputation among folklorists only in recent years and with the work of such scholars as gillian bennett and paul smith has it been recognized that both as art and as news the legend is now central to contemporary culture in a way that the märchen no longer is the present book is the first collection of essays on legend to appear in english since 1971 nevertheless its publication consolidates a gradual shift which has taken place over the last two decades in which english language scholarship has taken the lead in the study of certain kinds of legends variously dubbed modern horror legends urban legends urban myths or here contemporary legends

the arthurian legends are a crucial part of western culture and literature with their enduring themes archetypal characters and complex plots it is not surprising that

the stories of camelot should find their way into films and television programs from the moody excalibur to the looney knightly knight bugs over 250 entries describe the various media interpretations of the legendary king and his trusty knights entries are arranged alphabetically with complete credits synopses and analyses of the ways in which the pieces interpret the legend included are works like the sword in the stone that are based solely on arthur and his literary origins as well as those that feature other camelot characters like galahad percival and the operatic favorites tristan and isolde also included are fanciful interpretations in animated films parodies like monty python s films like indiana jones and the last crusade that feature arthurian themes and television programs with arthurian episodes such as babylon 5 and macgyver operatic and dramatic works like camelot that have been recorded for film and television are also covered appendices a bibliography and an index are included

from alien to when a stranger calls many films are based on folklore or employ an urban legend element to propel the narrative but once those traditional aspects have been identified do they warrant further scrutiny indeed why is the study of folklore in popular film important in films folklore and urban legends mikel j koven addresses this issue by exploring the convergence of folklore with popular cinema studies well beyond the identification of traditional motifs in popular cinema koven reveals new paradigms of filmic analysis which open up when one looks at movies through the lens of folklore in particular this book focuses on the study of urban legends and how these narratives are used as inspiration for a number of films divided into five sections the book begins with a general survey of the existing literature on folklore film predominantly from the perspective of folklore studies subsequent chapters address discourses of belief how urban legends provide the organizing principle of some films and how certain films act out or perform a legend movies discussed in this book include alligator candyman the curve dead man on campus i know what you did last summer urban legend weekend at bernie s and the wicker man as well as zombie films killer bee movies and slasher films including halloween black christmas the burning and terror train koven also devotes attention to key television shows such as the x files and most haunted in his analysis koven explains not only how film and television narratives are built upon already existing popular culture beliefs but also how films and television shows recycle those beliefs back into popular culture taken as a whole film folklore and urban legends both stands on its own as the first book length study of folklore and popular cinema and as an introductory textbook for the study of folklore and film

horror films have always reflected their audiences fears and anxieties in the united states the 2000s were a decade full of change in response to the 9 11 terrorist attacks the contested presidential election of 2000 and the wars in iraq and afghanistan these social and political changes as well as the influences of japanese

horror and new french extremism had a profound effect on american horror filmmaking during the 2000s this filmography covers more than 300 horror films released in america from 2000 through 2009 including such popular forms as found footage torture porn and remakes each entry covers a single film and includes credits a synopsis and a lengthy critical commentary the appendices include common horror conventions a performer hall of fame and memorable ad lines

steve hutchison reviews 100 amazing slasher films from the 2000s each film is analyzed and discussed with a synopsis and a rating the movies are ranked how many have you seen

the author of baja fever shares his extensive knowledge of the peninsula its colorful past and booming present in this fascinating reference book history lore and amazing stories make it a must have for bajaphiles as well as armchair travelers

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes

reviews thousands of movies and rates each film according to a five star rating system and features cross indexing by title director and cast

usa today gave it a 4 star rating the houston chronicle called it by far the best and the new york times says the hound takes the lead in a blaze of supplemental lists the new 1996 edition of america s favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews

when america wants to know movies it turns to roger ebert the only film critic to be awarded the pulitzer prize for criticism roger ebert s movie yearbook 2002 presents all of ebert s reviews from january 1999 to mid june 2001 this annual volume required reading for film fans also contains all of his interviews and essays for the year the biweekly questions for the movie answer man his daily notebooks from major film festivals plus a list of all movies and star ratings ever appearing in an edition of this annual collection

always entertaining witty and packed with information the video movie guide has

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the media is mad about the hound and his mad insightful movie reviews this 1995 collection lists more than 23 000 movies on video 1 000 new to this edition full videographies for 26 000 stars over 4 000 music videos contact information for 400 distributors and includes videographies of 5 000 screenwriters and composers

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