

## Killing Mister Watson

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drawn from fragments of historical fact matthiessen s masterpiece brilliantly depicts the fortunes and misfortunes of edgar j watson a real life entrepreneur and outlaw who appeared in the lawless florida everglades around the turn of the century

peter matthiessen and ecological imagination offers an ecocritical reading of the watson trilogy killing mister watson 1990 lost man s river 1997 and bone by bone 1999 which draws together themes matthiessen has been exploring both in his fiction and nonfiction while this study argues that his

ecological imagination comes from his unique experience as a novelist naturalist environmentalist social activist and a student of zen it also illustrates that for matthiessen economic political social racial psychological epistemological and ecological issues are all inseparably interconnected set in the everglades frontier in the formative era of american industrial capitalism matthiessen s novels are his grand attempt to reexamine the root causes of ecological disaster in the region and the costs to the people and the land that accompanied the conquering of the frontier

provides incisive reviews of more than 300 recommended novels and short story collections set in florida numerous florida fiction writers past and present are represented in the book including such diverse talents as edna buchanan harry crews connie may fowler and others excerpted from book cover

the first biography of peter matthiessen the novelist naturalist and zen roshi whose trailblazing work championed native american rights and helped usher in the modern environmental movement by award winning writer lance richardson a stunning formidable achievement by a brilliant biographer lance richardson takes his readers on a wild ride with peter matthiessen kai bird pulitzer prize winning co author of american prometheus a fair minded grippingly paced and tremendously readable narrative pico iyer air mail peter matthiessen 1927 2014 a towering figure of twentieth century american letters achieved so much during his lifetime in so many different areas that people have struggled to pin him down while ambivalent about his wasp privilege as a teenager he demanded that his name be removed from the new york social register he attended yale and cut his teeth in postwar paris co founding the paris review as he worked undercover for the cia but then after a rebellious stint as a long island fisherman he escaped into a series of wild expeditions floating through the amazon to recover a prehistorical fossil embedding with a tribe in netherlands new guinea swimming with sharks off the coast of australia his novels inspired by his travels were unclassifiable meditations about caymanian turtle hunters and frontier outlaws in the florida everglades meanwhile his nonfiction became legendary nature books like wildlife in america key parts of the canon of emergent environmental writing says bill mckibben as well as advocacy journalism supporting cesar chavez leonard peltier and native american land claims underlying all matthiessen s disparate pursuits was the same existential search to find a cure for deep restlessness this search was most profoundly articulated in the snow leopard his famous account of a 250 mile wildlife survey across the himalayas in true nature lance richardson reconstructs the full scope of a spiritual quest that ultimately led matthiessen even as he inflicted great pain on his family to the highest ranks of zen drawing on rich primary sources and hundreds of interviews richardson depicts matthiessen s life with page turning immediacy while also illuminating how the writer s uncanny gifts enabled him to sense connections between ecological decline racism and labor exploitation to express eloquently and presciently that in a damaged human habitat all problems merge

this volume contains a variety of essays about florida literature and history by scholars from across the state representing every kind of institution of higher learning from community colleges to small liberal arts institutions to large universities the essays in the first section pedagogy focus on the

college classroom and the challenges facing institutions of higher learning in florida the essays in old florida explore a number of writers including zora neale hurston jack kerouac and williams s burroughs who at various points in their careers called florida home the final section contemporary florida continues to identify the state s place within larger literary cultural and political traditions

we live near the edge whether in a settlement at the core of the rockies a gated community tucked into the wilds of the santa monica mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed mars in imagined frontiers urban historian and popular culture scholar carl abbott looks at the work of american artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of american settlement and the yet unrealized frontiers beyond earth focusing on writers and artists working during the past half century an era of global economic and social reach abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions this book offers perspectives on such well known authors as t c boyle and john updike and on such familiar movies and television shows as falling down and the sopranos by putting the rockford files and the cult favorite firefly in conversation with popular fiction writers robert heinlein and stephen king and literary novelists peter matthiessen and leslie marmon silko abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and american studies scholarship in a uniquely compelling analysis of the frontier in popular culture

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