

Fiabe Italiane Di Calvino

Encyclopedia of Italian Literary Studies Encyclopedia of Italian Literary Studies: A-J Italo Calvino Guida alla lettura di Italo Calvino The Italian Reformation of the Sixteenth Century and the Diffusion of Renaissance Culture The Author in Criticism Twentieth-century Italian Literature in English Translation Italiana Calvino and the Landscape of Childhood 'Onde Di Questo Mare' Le Fiabe Italiane di Calvino tra Oralità e Scrittura BIBLIOGRAPHIA CALVINIANA. CATALOGUS CHRONOLOGICUS OPERUM CALVINI. Italian Novelists Since World War II, 1965-1995 Rivista storica italiana Italo Calvino, lightness and multiplicity Rivista d'Italia Science and Literature in Italian Culture from Dante to Calvino Archivio storico italiano La Vita Italiana nel Cinquecento Rivista storica italiana Gaetana Marrone Gaetana Marrone Italo Calvino Sarah Cruso John A. Tedeschi Elio Attilio Baldi Robin Healey American Association of Teachers of Italian. Conference University of Edinburgh) Claudia Nocentini (Lecturer in Italian Rossella Riccobono ALFRED ERICHSON Augustus Pallotta Costanzo Rinaudo Pierpaolo Antonello

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the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical

paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

publisher description

the first collection of letters in english by one of the great writers of the twentieth century this is the first collection in english of the extraordinary letters of one of the great writers of the twentieth century italy s most important postwar novelist italo calvino 1923 1985 achieved worldwide fame with such books as cosmicomics invisible cities and if on a winter s night a traveler but he was also an influential literary critic an important literary editor and a masterful letter writer whose correspondents included umberto eco primo levi gore vidal leonardo sciassia natalia ginzburg michelangelo antonioni pier paolo pasolini and luciano berio this book includes a generous selection of about 650 letters written between world war ii and the end of calvino s life selected and introduced by michael wood the letters are expertly rendered into english and annotated by well known calvino translator martin mclaughlin the letters are filled with insights about calvino s writing and that of others about italian american english and french literature about literary criticism and literature in general and about culture and politics the book also provides a kind of autobiography documenting calvino s communism and his resignation from the party in 1957 his eye opening trip to the united states in 1959 60 his move to paris where he lived from 1967 to 1980 and his trip to his birthplace in cuba where he met che guevara some lengthy letters amount almost to critical essays while one is an appropriately brief defense of brevity and there is an even shorter reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist resistance this is a book that will fascinate and delight calvino fans and anyone else interested in a remarkable portrait of a great writer at work

the author in criticism italo calvino s authorial image in italy the united states and the united kingdom explores the cultural and historic patterns and differences in the critical readings of italian author italo calvino s works in the united states of america the united kingdom and italy it considers the external factors that contribute to create recognizable patterns in the readings of calvino s texts in different contexts this volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us it traces the influence of these aspects in the academic discourse on calvino the author in criticism also analyzes calvino s various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism an important underlying idea is that the preconceived image that every critic has of calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses this volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc in this way this book provides insight into the reception of calvino s works in different countries moreover it forms a broader reflection of and on

important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

although never named as such the landscape of sanremo was a visual source for calvino s fiction this recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached this work is an analysis of the criteria of representative and of representational distortion of a descriptive motif

in the half century following pavese s death much that was written about him sought principally to understand and define his complex character and to determine his place within the twentieth century italian literary canon latterly there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing the better to analyse and reveal the subtleties and depth of his vision this present collection of ten essays conforms broadly with this tendency it is organised chronologically with regard to pavese s life and works so as to convey a sense of the development of a writer over and above the particular concerns of any given essay the book features contributions from many leading experts on pavese

essays on italian novelists poets and playwrights new forms of expression through experimentation as well as avant garde groups including young and idealistic literati that called themselves gruppo 63 and later gruppo 93 covers feminist writers the inauguration of the postmodern narratives often called metafictions and the new novel

this collection of essays explores the relationship between literature and science in italian culture encompassing a variety of authors and topics across four broad periods the volume presents connections between the discourses of literature and science and offers critical readings

the 1st series is a collection chiefly of medieval documents supplemented by the appendice in 9 vols containing minor documents letters bibliographical and biographical notices beginning with the new series in 1855 the archivio contains documenti e memorie rassegna bibliografica necrologie corrispondenza annunzi bibliografici etc

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