

# Akuapem Twi Bible

Akuapem Twi Contemporary Bible, Hardcover, Red Letter New Testament Miracle Stories in Ghanaian Mother-Tongues Biblical Exegesis in African Context A Handbook for African Mother-Tongue Bible Translators The Lord's Prayer in the Ghanaian Context Postcolonial Perspectives in African Biblical Interpretations The Bible Translator Daily Graphic The Spiritual in the Secular A Grammar of the Asante and Fante Language Called Tshi Chwee, Twi Based on the Akuapem Dialect with Reference to the Other (Akan and Fante) Dialects A Grammar of the Asante and Fante Language Called Tshi [Chwee, Twi], Based on the Akuapem Dialect, with Reference to the Other [Akan and Fante] Dialects, by Rev. J. G. Christaller,... New Testament Concepts of Atonement in an African Pluralistic Setting Anyamese m anaa kyere w kronkron akan kasa mu Annual Report of the American Bible Society Neotestamentica Ethnologue The Adinkra Dictionary Subject Index of the Modern Works Added to the British Museum Library Ghana National Bibliography Ethnologue Zondervan Abraham Boateng Frederick Mawusi Amevenku Isaac Boaheng Michael Wandusim Musa W. Dube Elvis D. Aryeh Patrick Harries Johann Gottlieb Christaller Johann Gottlieb Christaller John David Kwamena Ekem Bible Society (British & Foreign Bible Society) American Bible Society Barbara F. Grimes W. Bruce Willis Summer Institute of Linguistics

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this bible features the clear and accurate akuapem twi contemporary bible tm translation in a quality hardcover binding great for outreach for those who are reading the bible for the first time or for those who are learning the akuapem twi language

this book examines the translations of selected miracle stories from the hebrew bible septuagint lxx and the greek new testament into selected ghanaian mother tongues considering possible shifts of meaning that occur in translating 1kings 18 25 38 mark 9 14 29 and luke 7 11 17 are used as case studies the author draws out semiotic hermeneutical nuances of these texts as they are understood in the ghanaian context and addresses questions in the field of biblical studies concerning the relevance of intercultural hermeneutics for current trends in ghanaian christianity particularly important is the high premium placed on miracles in present day ghanaian spirituality making a careful analysis of these stories particularly relevant for the ghanaian audience the study also explores several factors that influence the translation process and have a bearing on the reception and use of the text it follows the growing calls for a shift in african biblical hermeneutics from the theological heritage of europe and america to the emerging theological trajectories of africa this post colonial shift re examines the translated text moving from what the text might have meant to what the text might mean in africa

biblical exegesis in african context explores how the church in africa can affirm its uniqueness in terms of the african identity and experiences and at the same time remain faithful to the gospel message the volume begins with an explanation of exegesis and hermeneutics and the agenda for the rest of the book is set the second chapter deals with textual criticism which is the task of determining the originality of a biblical text in chapter three issues related to the context of the text are considered after which the volume proceeds to examine the various literary forms present in the bible prominent among them being narrative law poetry prophecy wisdom literature gospels acts of the apostles epistles and revelation the authors then dedicate the next chapter to discussions on socio rhetorical interpretation the final chapters of the book deal with matters solely related to the context of africa this part intends to equip readers to be able to interpret the bible from african cultural perspectives and then apply the gospel message

meaningfully to the life of african christians chapter seven deals with the emergence and historical development of african biblical studies abs noting its relevance and how africans can benefit from it the main contention of the chapter is that africans will better understand and apply god s word to their lives if they read the scriptures in an african way the volume then explores how african languages can be used to derive the meaning of scripture and apply it to real life situations here the authors contribute to the development of mtbh by developing a methodological framework for this interpretative tool the next chapter of the volume deals with mother tongue theologizing in ghana the final chapter considers the legitimacy of female leadership in the church within the african context through the examination of two pauline texts this volume will be of interest to undergraduate and graduate seminary students students of biblical interpretation in religions departments as well as practicing pastors

a handbook for african mother tongue bible translators examines key theoretical and practical issues to equip readers with the basic skills required to translate the bible naturally accurately faithfully and clearly into their mother tongues since accurate translation enhances the interpretation and application of scripture the book will also improve the hermeneutical ability of the reader the book is divided into two parts the first part deals with theoretical issues related to bible translation in general with the african context in focus and the second focuses on the key practical matters in translation this text will appeal to undergraduate and graduate seminary students and students of translation studies at private and public universities in africa and beyond bible translators and consultants will also find the text useful

this study explores the reception history of the lord s prayer in the ghanaian context after presenting the current state of research in the lord s prayer from an exegetical perspective this book discusses a wide field of hermeneutical approaches such as inculturation biblical hermeneutics mother tongue biblical hermeneutics african feminist biblical hermeneutics liberation biblical hermeneutics and post colonial biblical hermeneutics taking the discussions of these approaches together it was realised that the general hermeneutical setting in ghana and africa as whole is reader centred i e the readers play an active role in the hermeneutical process and the results of the hermeneutical process are aimed at the readers contexts and the transformation of those contexts

this volume foregrounds biblical interpretation within the african history of colonial contact from north atlantic slavery to the current era of globalization it reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts where the bible co

exists with african indigenous religions islam and other religions showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the african continent and african diaspora the volume critically examines the interaction of biblical texts with african people and their cultures within a postcolonial framework while employing feminist womanist postcolonial afrocentric social engagement creative writing reconstruction and hiv aids perspectives the authors all engage with empire in their own ways in specific times forms and geography this volume is an important addition to postcolonial and empires studies in biblical scholarship the contributors are david tuesday adamo lynn darden h j m hans van deventer musa w dube john d k ekem ernest m ezeogu elelwani b farisani sylvester a johnson emmanuel katongole malebogo kgalemang temba l j mafico madipoane masenya ngwan a mphahlele andrew m mbuvi sarojini nadar elivered nasambu mulongo jeremy punt gerrie snyman lovemore togarasei sam tshehla robert wafawanaka robert wafula gerald west alicia y yafeh deigh and gosnell l yorke

david livingstone s visit to cambridge in 1857 was seen as much as a scientific event as a religious one but he was by no means alone among missionaries in integrating mission with science and other fields of research rather many missionaries were remarkable pioneering polymaths this collection of essays explores the ways in which late nineteenth and twentieth century missionaries to africa contributed to various academic disciplines such as linguistics ethnography social anthropology zoology medicine and many more this volume includes an introductory chapter by the editors and eleven chapters that analyze missionary research and its impact on knowledge about african contexts several themes emerge including many missionaries positive views of indigenous discourses and the complicated relationship between missionaries and professional anthropologists contributors john cinnamon erika eichholzer natasha erlank deborah gaitskell patrick harries walima t kalusa john manton david maxwell john stuart dmitri van den berselaar honoré vinck

together with a list of auxiliary and cooperating societies their officers and other data

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